

WORDS

CHOREOGRAPHY

-- (Behind curtain)

Front row is reversed with center men on outside, end men in center. Quartet out front.

** M-I-C-
K-E-Y
M-O-U-S-E!

Start with one lead singing
Add a tenor
Add baritone & bass

(measure 9)

1a. WHO'S THE LEADER
OF THE CLUB THAT'S
MADE FOR YOU AND ME?
M-I-C-K-E-Y M-O-U-S-E!
SO

Front Row: End men march toward audience and then march across stage to meet at center, others follow around to make straight line. When in position, continue marking time! Marching starts with left foot. Arms swing up in front of chest
Risers: Mark time, starting with left foot. (Get lots of knee and arm motion, but no foot noise--if possible.)

b. HEY, THERE! HI, THERE!
HO, THERE! YOU'RE AS
WELCOME AS CAN BE!
M-I-C-K-E-Y M-O-U-S-E!

Front Row: March backwards to normal chorus position. Then continue marking time.
Risers: Continue marking time.

c. MICKEY Mouse, Mickey Mouse. For ever let us hold our banner

Stop marching. Return to chorus position.

2. HIGH,
HIGH,
HIGH!

Split move, Raise outside fist to shoulder. Raise fist head high. Raise fist all the way up.

COME along ...

Return to chorus position.

(measure 39)

3a. LET'S GO FLY A KITE
UP TO THE HIGHEST HEIGHT!
LET'S GO FLY A KITE
AND SEND IT SOARING.

Sway first to left and then right, hands behind back. Use two beats on each side. [change on bold words]

b. UP THROUGH THE
atmosphere,
UP WHERE THE air is
clear. Oh, let's go fly a

Rise up on toes and back down, hands still behind back.
Rise up on toes, hands behind back, and back down. Returning to chorus position.

4. KITE! DIDDLE DIDDLE
DIDDLE UM DIDDLE EYE, UM
DIDDLE DIDDLE DIDDLE EYE!

Front Row: March forward and then back. Start with left foot! Left hand goes down.
Risers: Arm motion as if marching, left down. (Motion not as big as was with Mickey Mouse; It is more moving right in front of chest.)

(Continued)

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(measure 71)

5. IT'S A SMALL world after all, IT'S A SMALL world after all, IT'S A SMALL world after all, it's a small, small
- Risers:** Inside hand, grab shoulder of man next to you, Sing inward across chorus,
On second **SMALL**, sing to director, hands stay up.
On third **SMALL**, drop hands, Return to chorus position.
- Front Row:** (Work in pairs)
Outside man grabs partner's shoulder, sing to partner.
On second **SMALL**, shift partners to other side.
On third **SMALL**, drop hands, Return to chorus position.
6. WORLD. DIDDLE DIDDLE
DIDDLE UM DIDDLE EYE, UM
DIDDLE DIDDLE DIDDLE EYE!
- Front Row:** March forward and then back.
Start with left foot! Left hand goes down.
- Risers:** Arm motion as if marching, left down.
(Motion not as big as was with Mickey Mouse.)
- (measure 89)
- 7a. Because I was AFRAID to speak
- Palms** placed in front of mouth, finger tips touching, fingers extended and together.
- b. when I was just
- On I, move palms down in front of chest.
- c. a LAD,
- On LAD, return hands to chorus position.
8. Me father gave me nose a TWEAK and told me I was bad,
- Head jerks back on TWEAK.
9. But THEN one day I learned a word that saved me achin' nose,
- Raise outside hand, Index finger up with flourish.
("ROMEO" move)
10. The BIGGEST word you ever heard and this is how it goes!
- Hands back down, Return to chorus position.
11. OH,
- Jerk elbows up, arms and hands hang down vertical,
Kick heels out (pigeon toed), Cock head to left
- Supercalifragilistic-expialidocoius.
- Then return to chorus position.
- 12a. Even though the SOUND of it is something quite atrocious,
- Grab head with both hands,
Fingers on temples (as if blocking ears)
Rock head left and right to beat.
- b. If you say it LOUD enough you'll
- Lift hands straight up in air.
- c. ALWAYS sound precocious
- Grab lapels with both hands, elbows out
Bounce up and down slightly

(Continued)

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(measure 117)

13a. SUP-er-cal-i-

Grab head with both hands, (in front of ears)

b. FRAG-i-lis-tic-

Lift hands straight up in air.

c. EX-pi-a-li-

Grab lapels with both hands, elbows out, bounce.

d. DO-cious.

Return to chorus position.

(measure 121)

14. UM DIDDLE DIDDLE DIDDLE
UM DIDDLE EYE, UM DIDDLE
DIDDLE DIDDLE EYE!

Front Row: (Work in pairs) Dosie-doe with partner
(Right man starts front, left man behind)
Start with left foot! Left hand goes down.
Risers: Arm motion as if marching, left down.
(Motion not as big as was with Mickey Mouse.)

Chim, chim, chim cheree

(measure 129)

15. CHIM CHIM-INEY CHIM CHIM-
INEY CHIM CHIM CHER-BE A
SWEEP IS AS LUCK-Y AS
LUCK-Y CAN BE!

Front Row: Kick step, starting left, hands behind back.
Step with left foot, scuff kick with right to left;
Step with right foot, scuff kick with left to right.
Continue to alternate, left and right.
Risers: Turn left & right with front row, hands back.

CHIM chim-iney chim chim-
iney chim chim cheroo
Good luck will rub off
when I shake 'ands with
YOU.

Stop the kick step but continue rocking left and right.

Stop rocking.

16. Or BLOWMEAKISSANDTHAT'S LUCKYTOO...

Risers: Bend forward at waist, hands behind back.
Front Row: Bend forward to right, cock right foot.
All: Slowly bring right hand up,
Touch mouth on word "KISS",
Then extend hand toward audience

Slowly return to chorus position by "TOO".

(measure 167)

17. M-I-C-K-E-Y M-O-U-S-E

Solemnly place right hand across chest
(Pledge allegiance.)

(measure 189)

18a. It's a SMALL world after
all, ... (leads & tenors)

Leads & Tenors: (Work in pairs)
Do similar move as #5 front-row

b. (basses & baritones) ...
Even though the SOUND of
it is something quite
atrocious. If you say it
LOUD enough you ALWAYS
sound precocious, ...

Basses & Baris: Do same moves as in #12 a-c.
(First move is on SOUND)

Return to Chorus Position after "PRECOCIOUS"

(Continued)

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(measure 208)

19. IT'S A SMALL world,
small world,
small world
AFTER ALL!

Split move: Everyone put inside hand on shoulder of man next to you. Land on first "SMALL"; Sing to Director.

As Director turns around, eyes go out to audience;
Spread with one hand (Inside hand still on shoulder.)